



CONDITION REPORT: MTM.2024.0289.0429

REPORT CREATED: 2026-03-14 15:32:55



TECHNICAL DETAILS

NAME: Censor
EVENT: The girl who painted birds
REFERENCE: MTM.2024.0289.0429
DATE: 2024
STORAGE REF: -
TYOLOGY: puppet / direct manipulation / table-top
HEIGHT: 310 mm (1'0" in)
WIDTH: 250 mm (0'9" in)
LENGTH: 570 mm (1'10" in)
WEIGHT: 2500 g (5.51 lb)

MATERIALS

body/volume | expanded PVC, various metals
head | monitor, polylactic acid
details | Raspberry Pi, typewriter assembly
paint | acrylic paint
control | numeric keypad

ARTISTS

DIRECTION: Clara Ribeiro
ART DIRECTION: enVide neFelibata
ART CONSULTANT: Migvel Tepes
CREATION: enVide neFelibata

DESCRIPTION

We can identify in this puppet a set of intentions that are part of what is then presented as a message to the audience. It adds an animalistic component, resembling a four-legged being that walks through the scenic device, being inspired by robot dogs, making an approximation to a war and surveillance machine. The puppet face is presented in the form of a screen, where short videos of an actor's partial face are shown, as well as images that reflect emotional, aggressive, contrasting, austere and angry states. This puppet has a device that allows the manipulator to select the videos shown, so it is a manipulation with completely different qualities depending on the objectives of the scene. A small drone emerges from inside the puppet and flies over the audience, conveying the primary purpose for which these drones were created: war machines. The character's legs are made up of scissors and a blue pencil that draws on the scenography paper. This is in contrast to the blue pencil used by PIDE to censor texts and documents that did not comply with the

directives of the fascist regime. A regime that endeavored to maintain ideological and moral conformity by suppressing information and manipulating language. The action of cutting, tearing, and scratching reflects the violence underlying censorship, which removes pieces of the truth.

The metaphor of the scissors suggests the duality of the figure of the Censor: on the one hand, they have a duty to protect morality and social order; on the other, this protection often involves suppressing freedom of expression and artistic freedom. The scissor-like paws, as well as the blue pencil, symbolize the ability to review, alter and eliminate any material that is considered dangerous. Blue takes on a negative connotation in this scenario.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.